



ED-205

M.A. 1st Semester
Examination, March-April 2021

ENGLISH

Paper - I

Poetry - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context on any **four** of the following passages :

(a) Bifil that in that seson on a day,
In Southwerk at the Tabard as I lay,
Redy to wenden on my pilgrymage
To Caunterbury with ful devout corage.

(b) A Marchant was ther with a forked berd,
In mottelee, and hye on horse he sat;
Upon his heed a Flaundrysh bevere hat,
His bootes clasped faire and fetisly.

DRG_31_(4)

(Turn Over)

(4)

What images are used in An Horation Ode upon Cromwell's return from Ireland to describe Cromwell? What is the speaker's attitude towards Cromwell?

4. Examine Milton's 'Paradise Lost' as classical epic.

OR

Write an essay on Milton's grand style.

5. Discuss the narrative art in Mac Flecknoe.

OR

Consider 'The Rape of the Lock' as a mock-epic.



ED-206

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ENGLISH

Paper - II

Drama - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context on any **four** of the following passages :

- (a) I, that saw the face of God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being deprived of everlasting bliss ?

OR

All beasts are happy,
For, when they die,
Their souls are soon dissolved in elements;
But mine must live still to be plagued in hell.

DRG_86_(3)

(Turn Over)

(2)

- (b) Cursed be the parents that engendered me !
No, Faustus, curse thyself, curse Lucifer,
That hath deprived thee of the joys of heaven.
- (c) The weakest arm is strong enough that
strikes with the sword of justice.
- (d) Whether we fall by ambition,
blood or lust,
Like diamonds we are cut with
our own dust
- (e) To be, or not to be : that is the question.
- (f) Through this be madness, yet there is
method in it.
- (g) O, wonder !
How many goodly creatures
are there here !
How beauteous mankind is !
O brave new world,
That has such people in it.
- (h) As you from crimes would pardoned be,
Let your indulgence set me free.

2. What do you think is the cause of tragedy in
'Doctor Faustus' ?

OR

(3)

Comment on the plot of 'The Alchemist' which is recognised as the best constructed play of Ben Jonson.

3. Discuss 'The Duchess of Malfi' as a revenge tragedy.

OR

Discuss in detail the distinctive features of 'Macbeth' as a typical Shakespearean tragedy.

4. "Hamlet is not to be regarded as tragedy of revenge, but as tragedy of a human soul." (Goggin). Comment on the statement.

OR

Write an essay on the function of soliloquies in Hamlet.

5. Forgiveness and reconciliation are the key notes of the play 'The Tempest'. Discuss.

OR

Discuss the aptness and suggestiveness of the title of the play 'As You Like It'.

(2)

consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

- (c) I deny not, but that it is of greatest concernment in the Church and Commonwealth, to have a vigilant eye how books themselves as well as men; and thereafter to confine, imprison, and do sharpest justice on them as malefactors.
- (d) Who kills a man kills a reasonable creature, God's image; but he who destorys a good book, kills reason itself, kills the image of God, as it were in the eye.
- (e) It is certain the country-people would soon degenerate into a kind of savages and barbarians, were there not such frequent returns of a stated time, in which the whole village meet together with their best faces, and in their cleanliest habits to converse with another upon indifferent subjects, hear their duties explained to them, and join together in adoration of the Supreme Being.
- (f) I am very well versed in the theory of and husband, or a father, and can discern the errors in the economy, business, and

(3)

diversion of others, better than those who are engaged in them; as standers-by discover blots, which are apt to escape those who are in the game.

- (g) The minde that hath no fixed bound, will easily loose itselfe. For, as we say, “To be everiewhere, is to be nowhere”.
- (h) For, it seemeth that as the sea-billowers and surging waves, rage and storme against the burly pride and stubborne height of our buildings, so are there above, certaine spirits that envie the rising prosperities and greatneme heere below.

2. Write a note on Bacon’s prose style, giving suitable illustrations from the essays prescribed in your syllabus.

OR

“The essays of Bacon constitute a handbook of practical wisdom.” Discuss.

3. Compare the different types of burials discussed by Thomas Browne in ‘Urn Burial’.

OR

What is Milton’s *Areopagitica* a treatise on ?

(4)

4. Discuss 'Coverley Papers' as the first sketch of English novel.

OR

Write a note on James Boswell's 'Life of Johnson' as a biography.

5. Write a critique of Montaigne's 'Of Readie or Slow Speech'.

OR

Discuss Rousseau's prose style in 'Confessions'.



ED-208

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ENGLISH

Paper - IV

Fiction – I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Based upon your study of John Bunyan's 'The Pilgrims Progress' trace the journey of Christian from 'The City of Destruction' to 'The Celestial City'.

OR

What is the main theme of Defoe's 'Robinson Crusoe' ?

Unit-II

2. Attempt a character sketch of Joseph Andrews.

OR

DRG_211_(2)

(Turn Over)

(2)

Examine the various themes of Goldsmith's 'The Vicar of Wakefield'.

Unit-III

3. Write a note on Scott's 'Ivanhoe' as a historical romance.

OR

Critically analyse the character of Mr. Darcy in Jane Austen's 'Pride and Prejudice'.

Unit-IV

4. Examine the theme of ambition and self-improvement in Dicken's novel 'Great Expectations'.

OR

Write a summary of Thomas Hardy's novel 'Tess of the D'Urbervilles'.

Unit-V

5. Write short notes on any **two** of the following :
- (a) Symbolism in 'Robinson Crusoe'
 - (b) 'Joseph Andrews' as a picaresque novel
 - (c) Character sketch of Miss Havisham
 - (d) Significance of the title 'Pride and Prejudice'

(2)

What do you understand by the 'Age of Transition' ? What are the salient features of the poetry of the 'Transitional Age' ?

Unit-III

3. Define 'Romanticism'. What are its chief characteristics ?

OR

"Tennyson pre-eminently represent Victorian literature." Discuss the statement.

Unit-IV

4. The Modern age is also known as the 'Age of Interrogation'. Trace out the general tendencies of the age with reference to the statement.

OR

Write an essay on the English essays and the Essayists during the 20th Century.

Unit-V

5. Write short notes on any **two** of the following :
- (a) Cavalier poetry and the Cavalier poets
 - (b) 'Coverley papers' as the first sketch of the English novel
 - (c) The spasmodic school of poetry
 - (d) The theatre of the absurd