



ED-505

M.A. 3rd Semester
Examination, March-April 2021

ENGLISH

Paper - I

Critical Theory-I
(From Aristotle to Walter Pater)

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

1. How does Aristotle defend poetry against the attack on it by Plato ?

OR

Examine Aristotle's concept of Catharsis.

2. How can sublimity of language be achieved in poetry according to Longinus ?

OR

Examine Sidney's concept of poetry.

DRG_3_(2)

(Turn Over)

(2)

3. Write an essay on Wordsworth's concept of poetic diction.

OR

How does Coleridge distinguish between imagination and fancy?

4. Enumerate Arnold's views on the role of critic.

OR

Discuss the views of Walter Pater on the romantic poets.

5. Write short notes on any **two** of the following :
- (a) Aristotle's views on Plot
 - (b) Sidney's concept of Comedy
 - (c) Coleridge as a writer
 - (d) Arnold's views on Criticism
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ENGLISH

Paper - II

Indian Writing in English-I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Explain with reference to the context any **four** of the following :
 - (a) My father, sceptic, rationalist,
trying every curse and blessing,
powder, mixture, herb and hybrid.
He even poured a little paraffin
upon the bitten toe and put a match to it.
 - (b) Until the one who knows that she is loved
No longer waits but risks surrendering
In this the poet finds his moral proved
Who never spoke before his spirit moved.

(2)

- (c) When thy hour strikes for thy silent
Worship at the dark temple of midnight,
Command me, my master, to stand
before thee to sing.
- (d) “Come out of thy meditations and leave
aside thy flowers and incense! what harm
is these if thy clothes become tattered and
stained ?”
- (e) What I want to achieve - what I have
been striving and pinning to achieve these
thirty years - is self realization, to see
God face to face, to attain Moksha.
- (f) If anything that I write in these pages
should strike the reader as being touched
with pride, then he must take it that there
is something wrong in my quest.
- (g) “It was ineffably lovely - a small pond
with blue Lotus, a row of stone steps
Leading down to water. Tall casuarina
trees swayed and murmured over the
banks. But every face books blurred to
me. The sun is beating down mercilessly,
but I don't feel it. I feel nothing, and see
nothing.”

Unit-II

2. Write a note on the Indian themes of Toru
Dutt's poetry.

OR

(3)

Discuss mysticism in Rabindra Nath's 'Gitanjali' in your own words.

Unit-III

3. Write an essay on the autobiographical element in Kamala Das's poetry.

OR

Give a critical estimate of Nissim Ezekiel's 'Poet, Lover, Birdwatcher'.

Unit-IV

4. Discuss Gandhi's message of spirituality love, truth and non-violence.

OR

Write a note on the theme of Nehru's 'Discovery of India'.

Unit-V

5. Discuss the theme of Mulk Raj Anand's 'Two Leaves and a Bud'.

OR

Write a note on autobiographical element in R. K. Narayan's 'The English Teacher'.

(2)

- (c) And then a Plank in Reason, broke,
And I dropped down, and down -
And hit a World, at every plunge,
And Finished knowing - then -
- (d) I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never, in Extremity,
It asked a crumb - of me.
- (e) It's when I'm weary of considerations,
And life is too much like a pathless
wood
Where your face burns and tickles with
the cobwebs
Broken across it, and one eye is weeping
From a twig's having lashed across it
open.
- (f) An ant on the tablecloth
Ran into a dormant moth
Of many times his size.
He showed not the least surprise.
- (g) What I must do, is all that concerns me,
not what the people think. This rule
equally arduous in actual and in
intellectual life, may serve for the whole
distinction between greatness and
meanness.

(3)

(h) Insist on yourself; never imitate. Your own gift you can present every moment with the cumulative force of a whole life's cultivation; but of the adopted talent of another, you have only an extemporaneous, half possession.

2. Write a critical appreciation of Poe's 'Dream Land'.

OR

'Song of Myself' is as much a song of America as of Walt Whitman.

3. Discuss the theme of pain and suffering in Emily Dickinson's poetry.

OR

Comment on Stevens' characteristics as a poet with reference to the poems you have read.

4. Discuss the main characteristics of Frost's poetry.

OR

Write a note on Sylvia Plath as a confessional poet.

5. Write a note on Emerson's views on self-reliance as it relates on society.

OR

What distinction does Thoreau made between the Government and the people in his essay 'Civil Disobedience' ?



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ENGLISH

Paper - IV

Colonial and Post Colonial Studies - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks. Answer should be within the word limit of 400.

Unit-I

1. What are the limitations of Post colonial theory ?

OR

How does Bhabha explain 'Hybridity' ?

Unit-II

2. Kanthapura is an epic of the Gandhian nonviolence fight for freedom. Discuss.

OR

Justify the title *The Foreigner* by Arun Joshi.

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(Turn Over)

(2)

Unit-III

3. 'Exile and Alienation' is the central theme of V. S. Naipaul's *A House for Mr. Biswas*.

OR

How does Arundhati Roy highlight and critique social problems in *The God of Small Things* ?

Unit-IV

4. 'The Glass Palace' is a critique of British colonialism. Discuss.

OR

Discuss the thematic aspects of the novel *The Namesake*.

Unit-V

5. Write short notes on any **two** of the following within the word limit of 200 each :
- (a) Feminism in the Post colonial era
 - (b) Discuss two myths or legends used in Kanthapura and their symbolic importance
 - (c) How is casteism brought out in *A God of Small Things* ?
 - (d) Write a note on the theme of alienation in *The Namesake*.
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ENGLISH

Paper - V

Linguistics - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

1. Language may be defined as a 'system of arbitrary vocal symbols by which thought is conveyed from one human being to another'. Comment briefly on each of the elements of the definition: system, arbitrary, vocal, symbol and vehicle of thought.

OR

What is linguistics? Discuss. Distinguish between synchronic and diachronic linguistics.

DRG_238_(3)

(Turn Over)

(2)

2. What is the scope of linguistics? Explain the branches of linguistics.

OR

Explain the concept of 'Langue' and 'Parole' as distinguished by Saussure.

3. Define socio-linguistics and distinguish among dialect, socio-dialect, registers and code.

OR

Write a note on the different theories of language acquisition in psycho-linguistics.

4. Define Morphology. What do you understand by morphs, morphemes, bound morpheme and free morpheme? Illustrate with examples.

OR

Write an essay on the phrase structure rules in English language and illustrate with examples.

5. Write short notes on any **two** of the following in about 250 words each :
- (a) Linguistics as a science

(3)

- (b) Competence and performance
 - (c) Difference between socio-linguistics and
psycho-linguistics
 - (d) I. C. Analysis
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